

BELL & CO.

PURCHASER PROVIDES PRODUCTION & LIGHTING

PA SPECIFICATIONS (System to include System Tech/Sound Engineer to mix and/or assist)

FRONT OF HOUSE (F.O.H.) SYSTEM

Should be bi-amped or tri-amped professional P.A. capable of putting out 120db continuously at 100 feet. System to include all amplifiers/cabling/splitters/EQ's and effects for stereo F.O.H. mix. Front of house mixing console must have 32 inputs with a minimum of 3 aux sends and stereo mains outputs.

***Proper cabling and stands for microphones, D.I.'s to be included with sound System.*

DIGITAL MIXER PREFERENCES

In order of preference: Midas M32 with modem for monitors, Behringer X32, Avid Profile or SC 48, Yamaha CL5 or M7, Soundcraft Expression or Performer.

***In the event that a digital console is not available and an analog one is, there will be additional equipment needed (EQ, Comps, Gates, Effects)*

AMPLIFICATION PREFERENCE

Crown or QSC.

SPEAKER PREFERENCE

QSC, Meyers, EAW, JBL

MONITORS

Monitor system should be capable of 12 inputs **Monitor wedges for 3 mixes need to be provided, 2 wedges for the guitarist.**

INPUT LIST/MIC PREFERENCES

CHANNEL	INSTRUMENT/VOCAL	MIC(S)	ARTIST
1.	Kick In	SM91 or 91a	Drummer
2.	Kick Out	B52, 602 EV 868	Drummer
3.	Snare	57, 604	Drummer
4.	Hat	Any Condenser	Drummer
5.	Rack	604, 57	Drummer
6.	Floor	604, 57	Drummer
7.	Ride	Any Condenser	Drummer
8.	Bass	XLR or DI when band travels	Bassist (Ben)
9.	Acoustic Guitar	DI	Guitarist (Clay)
10.	Vocal Guitar	SR-835, 58	Guitarist (Clay)
11.	Vocal Bass	835, 58	Ben
12.	Vocal Drums	835, 58	Kyle

STAGE PLOT

All Band Members Sing Downstage (except drummer) Far Left **Bass:** Stage Left **Drums:** Up Stage Downstage Center **Guitar:** Stage Right.

STAGING REQUIREMENTS

Stage must be a minimum of 16Dx12W for band and instruments not including any P.A. or lighting that may need to be set upon the stage. Preferred 20Dx12+W with and 8x8 drum riser.

LIGHTING

Minimum (8) 56 par cans. Truss or 2 trees w/ 4 cans per side acceptable. Recommended 16 par 56 cans either on downstage truss or 8 downstage and 8 upstage with dinner packs and lighting console. 2 intellibeams for specials.

Clay Bell

